

Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2009

Call Sign	Channel Numbers	Community of License			
KABC-TV	7 (analog)	City	State	County	ZIP Code
	53 (digital)	Glendale	CA	Los Angeles	91201
Licensee Name					
KABC-TV					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network ABC	Los Angeles	www.abc7.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
828		12/01/2006			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

- (b) Identify publishers who were sent information in 3(a).

Union Tribune; TV Guide, TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); OC Register; Sat Guide; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Origination	
The Emperor's New School		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/11:00-11:30am PT	13	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	8 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her			

henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. On Saturday January 3, 2009, The Emperor's New School aired at its last time period at 8:00-8:30am-PT Effective Saturday January 10, 2009, The Emperor's New School now airs at a new time at 11:00-11:30am-PT.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Sat., 3/21/09 at 11:00-11:30am-PT	Sat., 3/21/09 at 3:30-4:00pm-PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #2		Origination	
The Replacements		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/11:30am-12:00pm PT	13	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. On Saturday January 3, 2009, The Replacements aired at its last time period at 8:30-9:00am-PT Effective Saturday January 10, 2009, The Replacements now airs at a new time at 11:30am-12:00pm-PT.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
Sat., 3/21/09 at 11:30am-12:00pm-PT	Sun., 3/22/09 at 3:30-4:00pm-PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Analog Core Program #3		Origination	
That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:00-9:30am PT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	10 years	13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>			

Title of Analog Core Program #4		Origination	
That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:30-10:00am PT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	10 years	13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The January 17, 2009 episode was interrupted from 9:50 AM PT to the end of the show due to live breaking network news coverage of President Obama's train trip to Washington.</p>			

Title of Analog Core Program #5		Origination	
Hannah Montana		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/10-10:30am PT	13	0	

Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 10 years	To 13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The January 17, 2009 episode was joined in progress at 10:07am PT due to live breaking network news coverage of President Obama's train trip to Washington.</p>			

Title of Analog Core Program #6		Origination	
The Suite Life of Zack and Cody		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/10:30-11:00am PT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From 11 years	To 13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p>			

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1		Origination	
Animal Exploration with Jarod Miller		S	
Regular Schedule	Total Times Aired at	Number of Pre-	

		Regularly Scheduled Time	emptions
Sun., 1/4/09 at 1:00-1:30pm PT, Sun., 1/11/09 at 1:00-1:30pm PT, Sat., 3/21/09 at 3:00-3:30pm PT and Sun., 3/29/09 at 3:00-3:30pm PT		4	0
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			
Date and Time Aired (if preempted and rescheduled)			

Title of Analog Non-Core Program #2		Origination	
Teen Kids News		S	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 3:08-3:30am PT and an additional air on Sat., 1/3/09 at 1:00-1:30pm PT	14	0	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.			
Date and Time Aired (if preempted and rescheduled)			

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3 hours

Y

Y

336 hours

6 hours

Y

Union Tribune; TV Guide, TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); OC Register; Sat Guide; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 7:00-7:30am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			

Title of Digital Core Program #2		Origination	
Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 11:30am-12:00pm PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			

Title of Digital Core Program #3	Origination
----------------------------------	-------------

Teen Kids News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 7:30-8:00am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.			

Title of Digital Core Program #4		Origination	
Teen Kids News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 11:00-11:30am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.			

Title of Digital Core Program #5		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 8:00-8:30am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #6		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 8:30-9:00am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Title of Digital Core Program #7		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:00-9:30am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #8		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 9:30-10:00am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #9		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:00-10:30am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Title of Digital Core Program #10		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 10:30-11:00am PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Digital Core Program #11		Origination	
B in Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 12:00-12:30pm PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.			

Title of Digital Core Program #12		Origination	
B in Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 12:00-1:00pm PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through			

music and the arts, as well as the health and human services for all youth.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
B in Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 6:00-6:30am PT	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Non-Core Program #2		Origination	
B in Tune		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 6:30-7:00am PT	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			

B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.

Date and Time Aired (if preempted and rescheduled)

Title of Digital Non-Core Program #3		Origination	
Animal Exploration wit Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 6:00-6:30am PT	13		
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.			
Date and Time Aired (if preempted and rescheduled)			

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
The Emperor's New School		NETWORK	
Regular Schedule	Total Times to be Aired		
Saturdays/11-11:30am PT	13		
Length of Program	Age of Target Audience		

30 minutes	From	To
	8 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. On Saturday January 3, 2009, The Emperor's New School aired at its last time period at 8:00-8:30am-PT Effective Saturday January 10, 2009, The Emperor's New School now airs at a new time at 11:00-11:30am-PT.</p>		

Title of Planned Core Program #2	Origination	
The Replacements	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/11:30am-12:00pm PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. On Saturday January 3, 2009, The Replacements aired at its last time period at 8:30-9:00am-PT Effective Saturday January 10, 2009, The Replacements now airs at a new time at 11:30am-12:00pm-PT.</p>		

Title of Planned Core Program #3	Origination	
That's So Raven	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/9:00-9:30am PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy</p>		

young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

Title of Planned Core Program #4		Origination	
That's So Raven		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/9:30-10:00am PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>			

Title of Planned Core Program #5		Origination	
Hannah Montana		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/10-10:30am PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		10 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has</p>			

ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.

Title of Planned Core Program #6	Origination	
The Suite Life of Zack and Cody	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/10:30-11:00am PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	11 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p>		

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Therese Gamba		818/863-7266
Address		E-mail Address
500 Circle Seven Drive		therese.gamba@abc.com
City	State	ZIP Code
Glendale	CA	91201

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A., that showcases positive influences for young and old Latino viewers. A+ for Energy Teacher Awards Produced and aired Public Service Announcements congratulating and highlighting four different teachers who won BP and The NEED Project's Teacher Awards. King Week Celebration Promoted the Southern Christian Leadership Conference and Martin Luther King Legacy Los Angeles's King Week Festivities, through a special 7-Day Planner, and produced Public Service Announcements promoting their MLK Celebration and Pre-Inauguration event. Jane Monreal was the Mistress of Ceremonies for the Kick-Off Press Conference and Marc Brown and Michelle Tuzee were the Masters of Ceremonies of the MLK Celebration. Kingdom Day Parade Promoted and broadcast the Kingdom Day Parade live on MLK Day. The Station provided all of the production resources for the televised event and Michelle Tuzee and Leslie Sykes hosted the telecast, with Leo Stallworth and Danny Romero acting as roving reporters in the crowd. In addition, David Ono and Ellen Leyva; Phillip Palmer

and Jovana Lara; and Rob Fukuzaki and Curt Sandoval all rode in cars in the Parade. African American Heritage Month ABC7 was the Media Sponsor for the City of Los Angeles's African American Heritage Month Celebration. We produced Public Service Announcements, and a special 7-Day Planner, promoting various African American Heritage Month events throughout the month of February, as well as participated in their Opening Ceremonies, of which Leo Stallworth was the Master of Ceremonies. ABC7 Listens's Community Forum Representatives from ABC7 Station Management, including the President and General Manager, Eyewitness News, Programming, Diversity Programs and Public Affairs, attended an open Community Forum in February, hosted by the Hollywood Youth Foundation in Hollywood. Members of the community were invited to come and voice their opinions and concerns about the media and their community, as well as learn how the Station can help them access ABC7. Jovana Lara was the Moderator. Charles Drew University ABC7 edited and aired a Public Service Announcement promoting their Oscar Night America's fundraising event for the screening of the Academy Awards. Miriam Hernandez was the Mistress of Ceremonies for the event. Glendale Downtown Dash Sponsored and hosted a Booth, as well as promoted the event on the 7-Day Planner. Phillip Palmer also was Master of Ceremonies for the event, which helped raise awareness of stroke and stroke services provided in the community. Cool Kids ABC7 sponsors the Cool Kids program year round, and in March, we hosted a Luncheon and Program for the Cool Kids and their family. They were given an award and their Savings Bond. Members of ABC7 attended and Danny Romero was the Master of Ceremonies. Project Angel Food Produced and aired generic Public Service Announcements with Marc Brown, for Project Angel Food, to help increase their awareness and to recruit volunteers and others to help the organization. Imagen Foundation ABC7 was the Media Sponsor and Host for the Imagen Foundation's 14th Annual Entertainment Industry Career Job Fair & Workshop. We produced a ten second Public Service Announcement promoting the event; hosted the whole event in Studio B of the ABC7 Broadcast Center; and had a Booth at the Job Fair. Kid Healthy Steps for Healthy Living Diabetes & Obesity Campaign Over 80,000 4th and 5th grade students began participating in a rigorous step program, which will last from March through April, in which the students followed a regimen of exercise, nutrition and healthy living styles. The goals of the campaign were to educate and make students aware of eating habits, meal portions, and fitness and to have entities join forces to combat the obesity/diabetes type 2 epidemics. Produced Public Service Announcements with Denise Dador. All spots focused on healthy tips for parents and children to learn more about Diabetes and other health related issues.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 583).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KABC-TV	
Date	
04/09/2009	